

This musical score is for the song "REMEMBER THIS NIGHT". It consists of a vocal part and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures.

**Vocal Part:** The vocal part is written on five staves, all using treble clefs. The first three staves have a whole rest in the first measure. In the second measure, the first staff has a whole note chord (B-flat, D-flat, F), the second staff has a whole note chord (B-flat, D-flat, F, A-flat), and the third staff has a whole note chord (B-flat, D-flat, F). In the third measure, the first staff has a whole note chord (B-flat, D-flat, F), the second staff has a whole note chord (B-flat, D-flat, F, A-flat), and the third staff has a whole note chord (B-flat, D-flat, F).

**Piano Accompaniment:** The piano accompaniment is written on seven staves. The first three staves are grouped by a brace on the left. The first staff of the piano part has a whole rest in the first measure. In the second measure, it has a whole note chord (B-flat, D-flat, F). In the third measure, it has a whole note chord (B-flat, D-flat, F). The second staff of the piano part has a whole rest in the first measure. In the second measure, it has a whole note chord (B-flat, D-flat, F). In the third measure, it has a whole note chord (B-flat, D-flat, F). The third staff of the piano part has a whole rest in the first measure. In the second measure, it has a whole note chord (B-flat, D-flat, F). In the third measure, it has a whole note chord (B-flat, D-flat, F). The fourth staff of the piano part has a whole rest in the first measure. In the second measure, it has a whole note chord (B-flat, D-flat, F). In the third measure, it has a whole note chord (B-flat, D-flat, F). The fifth staff of the piano part has a whole rest in the first measure. In the second measure, it has a whole note chord (B-flat, D-flat, F). In the third measure, it has a whole note chord (B-flat, D-flat, F). The sixth staff of the piano part has a whole rest in the first measure. In the second measure, it has a whole note chord (B-flat, D-flat, F). In the third measure, it has a whole note chord (B-flat, D-flat, F). The seventh staff of the piano part has a whole rest in the first measure. In the second measure, it has a whole note chord (B-flat, D-flat, F). In the third measure, it has a whole note chord (B-flat, D-flat, F).

**Drum Part:** The drum part is written on a single staff at the bottom. It features a series of eighth notes and rests, with a triplet of eighth notes in the third measure.